CATALOGUE

OF

VALUABLE OBJECTS OF VERTU

COMPRISING

FINE OIL MINIATURES OF CHARLES I AND HENRIETTA MARIA,
by Cornelius Johnson, in finely carved frames,
MINIATURE PORTRAITS, *by Nicholas Jacques and J. B. Augustin,*
The Property of the Dowager Countess of Gosford;
WATCHES, *by Tompion & Banger, and George Graham,*
including The Property of Mrs. A. D. Carr Gowan;

THE WELL-KNOWN COLLECTION OF ROYAL RELICS,
The Property of Anthony Bacon Drury Butts, Esq.,
including A SUPERB WATCH, *by Abraham Cusins of Nevers; said to have been given to Charles I by Henrietta Maria.*

RARE ENGLISH AND CONTINENTAL PORCELAIN, &c.

comprising A CHANTILLY CUP AND SAUCER;
HOECHST GROUPS, *by J. P. Melchior;*
MEISSEN FIGURES OF CRANES, *by Kaendler;*
RARE BOW AND CHELSEA FIGURES,
including the Property of Captain Victor Ward (DECD).

INTERESTING MODELS,
comprising OLD ENGLISH FARM WAGGONS,
The Property of H. R. Waiting, Esq.;
A SCALE MODEL OF THE LONDON-HOLYHEAD ROYAL MAIL COACH,
circa 1842,
The Property of Major-General Geoffrey White, C.B., C.M.G., D.S.O.;
STEAM ENGINE AND GUN MODELS,
The Property of E. J. Briggs, Esq.;
A VIOLIN, *by Nicholas Amati*; A FINE LUTE, ETC.
CHARLES II NEEDLEWORK BOXES, A STUART BEDSPREAD.

FINE ENGLISH FURNITURE, ETC.

including A SET OF CHINESE CHIPPENDALE CHAIRS,
The Property of the Rt. Honourable Lord Hastings;
MAHOGANY BOOKCASES MADE FOR GEORGE III,
A PAIR OF HEPPLEWHITE MAHOGANY SIDEBOARD TABLES,
SIGNED FRENCH FURNITURE, *by Boudin & Blanchard,*
including the Property of John Meade Falkner (DECD).;
and the Property of Clare Vyner, Esq.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS

SOTHEBY & Co.

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CATALOGUE

OF

CHOICE RELICS & OBJECTS OF VERTU
FINE ENGLISH AND CONTINENTAL PORCELAIN,
VALUABLE OLD ENGLISH FURNITURE,
ETC.

DAY OF SALE.

Friday, December 16th, 1932.

FINE MINIATURES, WATCHES AND OBJECTS OF VERTU,
The Property of the Dowager Countess of Gosford.

LOT

1 A Jacobite circular Box, in pressed horn, the lid with a crowned portrait of Clementina Sobieski, the interior containing a medallion with similar subjects, *a rare piece*

2 A pair of 17th Century carved pearwood Reliefs of knights in armour, etc.; a small boxwood Relief of Amorini; a German ivory circular Relief of the Crucifixion, 16*th Century*; and a circular composition Box 5

3 An onyx Cup and Saucer with enamelled border, in case; another onyx Cup set with precious stones; and a jade and tortoise-shell stick handle 4

4 A Louis XV Etui with a gold cagework of chinoiserie design; an agate small Scent Flaçon, overlaid with gold; and an English silver Vanity Box with mosaic lid 3

5 A Louis XVI oblong Snuff Box in gold with enamelled sides and base, the lid enamelled with a romantic landscape and figures

6 A Louis XVI Card Case in ivory, overlaid with gold framework and two painted medallions; and a Louis XVI Snuff Box in composition and tortoiseshell, the lid with an enamel surrounded by pearls 2

7 An early Stuart Watch, by *Simon Hackett, Londini,* of small size, circular, with enamelled dial, in finely enamelled case decorated with formal flower motifs in opaque white and pink on a green ground

⁂ There are examples by this early maker, who was Master of the Clockmakers' Company from 1646 to 1660, in the Victoria and Albert Museum, and in the Pierpoint Morgan collection.

8 A rare Watch, by *Breguet à Paris,* in enamelled and gold case in the form of a flower with opening petals

9 A Battersea enamel egg-shaped Box, painted with flowers in colours on a dark blue, gold and white network ground; two oblong Boxes; and a small Patch Box inscribed "We Live in Hope" 4

10 A Battersea enamel Snuff Box, formed as a pug's head, another pug painted on the lid; and another, modelled as the head of a bulldog 2

11 A ruby and diamond Tie Pin; a Pendant set with amethysts and pearls; and another Pendant of a rose crystal 3

12 A fine Collection of twenty-nine Seals cut with coats-of-arms, crests, inscriptions, intaglios, mostly set in gold 29

13 An enamel Miniature of a Man, three-quarters dexter, in white wig and cravat and blue coat, mounted in a silver filigree frame, oval, 2 *in.*

14 A pair of fine Miniatures of a man and his wife, painted by *Nicolas Jacques,* 1818, the man in black coat and white cravat, the lady in a white dress with blue ribbon round her waist and high white frilled collar, against a dark curtain background, *both signed and dated,* oval, 9.5 *cm.,* ormolu frames and leather cases 2

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15 A FINE MINIATURE OF A LADY, by *J. B. J. Augustin,* 1815, three-quarters dexter, gaze directed at spectator, wearing a low-cut white dress with pearl brooches on the shoulders and corsage, partly draped with a blue shawl, *signed and dated, and inscribed on the back with full title and address,* oval, 11.5 cm. square, ormolu frame and leather case

16 A PAIR OF FINE OIL MINIATURES OF CHARLES I AND HENRIETTA MARIA, by *Cornelius Johnson,* the King, head and shoulders nearly full face, in slashed doublet and lace ruff, *c.* 1630; the Queen with her hair in ringlets wearing pearl ear-rings and necklace, in a low-cut gown with lace border tied with ribbon bows, large ovals on copper, *the miniature of the Queen signed with cursive initials,* 4½ *in.*

The miniature of the King is in a finely carved contemporary limewood frame with cupids supporting the crown and a lion and unicorn at the base, in the manner of Grinling Gibbons, that of the Queen in a similarly carved frame of cupids sporting among acanthus leaves, 10 *in. by* 7½ *in.,* glazed cases

*** The Oil Miniatures of this artist are fully dealt with in an interesting article by Ralph Edwards in the "Burlington Magazine," September, 1932.

[*See* ILLUSTRATION *of Charles I Portrait.*]

Other Properties.

17 A FINE LOUIS XVI GOLD BOX and Cover, circular, the panels engine-turned and ornamented with a cloud decoration within raised rope pattern border, the centre of the cover with a floret in coloured golds, *Paris, c.* 1780—*wt.* 4 *ozs.*

18 A CHELSEA SCENT FLAÇON, formed as the figure of a French girl seated by a basket of grapes and holding a bunch of grapes in one hand, gold mount, *red anchor period,* 4 *in. high*

19 A FINE IVORY FIGURE OF A BEGGAR with one leg and crutch, with a satchel containing fruit over one shoulder, very finely carved and of good colour, *South German, early* 17*th Century,* 8 *in. high,* on wood base

20 A 17th Century Watch, by *Vincintius Limmer Mann,* in finely decorated silver filigree case

The Property of a Lady.

21 A GOLD WATCH, by *George Graham, London,* No. 5937, in finely-engraved outer case, suspended on a pinchbeck chatelaine finely chased with cherubs, arabesques, etc. in the rococo manner

The Property of Mrs. A. D. Carr Gowan,

44, *Courtfield Gardens, S.W.*

22 A VERY RARE WATCH, by *Thomas Tompion and Edward Banger, London,* No. 3736, in pinchbeck case chased with classical figures and ships within rococo framing, the movement very finely engraved and pierced with a formal floral pattern, white enamelled face and brass key, mounted on gilt metal stand

The Property of Anthony Bacon Drury Butts, Esq.

ROYAL RELICS.

23 SULTAN OF TURKEY. A diamond Chenik or Order given by the Sultan of Turkey to Thomas Butts, Muster-Master General of the Forces, *about* 1799, in case

⁂ Exhibited on loan at the London Museum.

24 The Princess Amelia. A gold Pin, mounted with an oval miniature of flowers, by *G. van Spaendonck,* with rose diamond border, said to have belonged to the Princess Amelia (1783-1810), youngest child of George III.

25 Queen Victoria. A Fragment of Ribbon worn by Queen Victoria at her coronation; and a small Cameo Ring 2

26 Charles II. A gold Ring, set with a miniature of Charles II within garnet border, the gold shank probably later

⁂ Exhibited at the Charles II Exhibition, 1932.
Exhibited on loan at the London Museum.

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OBJECTS OF VERTU.

27 A Louis XV gold Watch Case, finely chased with a classical subject; decorative gold Seals; and a gold Memento Mori Ring 5

28 An oblong Snuff Box, in silver with enamel plaque set in the lid, 18*th Century*; a Vinaigrette, *London,* 1799; and a small polished agate Box, oval, set in gold 3

29 A fine English silver Watch, by *William Walpole, London*; a gold Watch, in tortoiseshell outer case, by *Rigby, Charing Cross, London*; and a French silver Watch, by *Dardenne of Orleans,* in finely-chased case 3

30 An 18th Century pressed horn Snuff Box, the lid decorated with amatory trophies; and early 18th Century oval Snuff Box, in silver and piqué; a Dutch brass oval Tobacco Box; and an enamel Tea Caddy, with pink ground 4

31 A GOLD MEDAL, "in grateful commemoration of the condescension of his most gracious majesty George IV, who conferred upon the town formerly known as Plymouth Dock the name of Devonport, Ann. Dom. MDCCCXXIV," in silver-mounted marble case

⁂ Presented to Thomas Butts, Muster-Master General, in recognition of his services on presenting this matter to the King's attention.

32 CHARLES I. A SUPERB WATCH, by *Abraham Cusin of Nevers,* in silver-gilt and metal gilt, octagonal, the outer cover engraved with a central panel emblematic of Time, surrounded by eight segmental panels containing mythological figures on a foliage background, the back of the watch with eight similar panels and the cagework sides very finely designed with scrolling flowers; the interior has engraved silver dial and beautifully worked borders; the watch is in going order and strikes at every hour; attached by a cord are two seals and two watch keys

⁂ The watch is said to have been given to Charles I by Henrietta Maria, who may have obtained it through her father Henry IV of France. It subsequently passed into the possession of the Butts family in which it has since remained.

Abraham Cuson attained great eminence in the early 17th Cent. and an examination of this watch, still in going order after three centuries, immediately proves that such regard was well-founded.

Exhibited on loan at the London Museum.

[*See* ILLUSTRATION.]

FINE ENGLISH PORCELAIN AND POTTERY.

The Property of a Gentleman.

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33 A good large oval basalt Medallion of Franklin, by *Neale & Co.*, a bust portrait, three-quarters dexter, in relief and well polished, *signed,* 11½ *in. by* 10¾ *in.*

34 A Bristol Delft Tea Pot and Cover, decorated in blue with floral trellis and chevron ornament within a brown edge border, *rare,* 4¼ *in.*

35 A FINE BRISTOL DELFT PUNCH BOWL, by *John Bowen,* the interior painted with a launching of a ship and inscribed "JOHN AND SUSANNA MAYS, 1766," the exterior with a pastoral scene, a river and mountainous country in the background within "bianco sopra bianco" borders, 10⅜ *in. diam., Flowers Factory*

⁂ An interesting bowl in unusually brilliant condition. See the bowl in the Manchester Art Gallery, Greg collection, made in the previous year, illustrated in "English Pottery," by Rackham and Read, pl. 62.

36 A good Derby Bowl and Cover, the latter with perforated basket top and ribbon-entwined handle, moulded in relief with flower sprays in colours, 7¼ *in. diam.* 2

37 A Bow tripod shell Sweetmeat Stand with dolphin handle, encrusted at the junction with shells and under the base with seaweed, painted with dragon pattern in brilliant blue, 5½ *in. high*

The Property of a Lady.

38 A Chelsea "Cabbage Bason," moulded with overlapping leaves in natural colours, the interior painted with butterflies and moths, 6¼ *in.*; and three Cabbage Leaf Dishes, 11 *in.* (*cf.* 1755 *Catalogue, William King*), *red anchor marks* 4

39 A PAIR OF CHELSEA SAUCE BOATS AND STANDS of fine quality, with rustic handles and leaf and stem moulding round the base and sides, painted with flower sprays, brown edge borders, *red anchor marks,* 6½ *in. and* 8 *in.* (*cf. Marryat, fig.* 163) 4

40 A CHELSEA PART DINNER SERVICE, beautifully painted with single sprays and bouquets of flowers in natural colours within a brown edge border, comprising: a large circular Dish, four oval Dishes, in two sizes, three circular Dishes, five large Plates; and fourteen Plates, *four pieces faulty, red anchor marks* 27

Other Properties.

41 A WORCESTER PART TEA SERVICE of pretty design, painted with gilt vine leaves and gadroon borders enclosing a pale pink inner border, comprising: ten Tea Cups, six Coffee Cups, ten Saucers, and two Bread-and-Butter Plates; and a campana-shaped Vase, *Flight, Barr & Barr* 30

42 A DAVENPORT DESSERT SERVICE, finely painted with sprays of Old English flowers within royal blue and gold irregular borders, comprising: a Centre Dish, four square Dishes, four oval Dishes, two shell Dishes, and sixteen Plates 27

43 TWO RARE RALPH WOOD FIGURES OF BOXERS, both from the same mould, each knuckle fighter on guard with the left foot forward against treetrunk bases, one with dark agate splashed jacket and blue breeches, on a green base; the other with marbled jacket, cream breeches and stockings and dark shoes, 8 *in.* 2

FINE CONTINENTAL PORCELAIN.

The Property of the late Captain Victor A. Ward

[Sold by Order of the Executors.]

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44 A Berlin Group of Bacchus and Erigone, in colours, on oval base with two draped lions at the back, gilt borders, 10 *in. high*

45 A pair of Berlin Figures of the youthful Bacchus and Cupid, and a Bacchante feeding a goat, in colours, on gilt baroque bases, impressed initials C.M. and M. respectively underneath, 7¾ *in. high* 2

46 A fine Chantilly Cup and Saucer, *circa* 1740-1750, of lotus leaf shape, superbly painted in enamel colours with Chinese figures, landscapes, birds, etc., in Kakiemon style, on a white ground, green scroll handle, *hunting horn mark in red on both pieces* 2

47 A fine Höchst Group: "The Meeting," by *J. P. Melchior, c.* 1775, a figure of a boy in fancy costume with his left hand round a girl's shoulder, charmingly painted in colours and well modelled, on grass green and rock base, 7 *in. high*

*** Described by Dr. Kurt Röder in his new book "Das Höchster Porzellan" and illustrated on plate 71.

[*See* Illustration.]

48 A pair of fine and rare Hochst Figures of Chinese Musicians, *probably early work of J. P. Melchior, c.* 1765-1770, one is playing cymbals, the other a serpent-shaped trumpet, both wearing long flowing robes of brilliant modelling, and red shoes, on square bases, probably from contemporary Italian comedy, 6¾ *in. and* 7¼ *in. high* 2

*** These models are illustrated by Dr. Roeder, plate 54.

Examples of the cymbals player are to be found in the Victoria and Albert Museum, London, and in the Schloss-museum, Berlin, and there is a specimen of the other figure in the Hamburg Museum.

[*See* Illustration.]

49 A pair of Chelsea Derby Custard Cups and Covers, painted with flowers in a bluish green, gilt borders; a Continental Scent Flaçon, formed as a girl carrying a dog; and a fine famille verte Libation Ewer of brilliant quality, *faulty, K'ang hsi* 6

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FINE ENGLISH PORCELAIN, ETC.

The Property of the Rt. Honble. Lord Hastings,

of Melton Constable, Norfolk.

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50 A large size Derby Figure of James Quin in the character of Falstaff, in brilliant blue cloak, and red and brown striped breeches, 15 *in.* (*cf. Schreiber* 305)

51 A Set of three Chelsea Leaf Dishes, with perforated basket borders painted with fruit, 11 *in.*; and a Sauce Tureen, with rustic handle painted with flowers, 7½ *in. red anchor mark,* (*cf. Marryat, fig.* 163) 4

52 A pair of Chelsea Sunflower Dishes of leaf form, with rustic handles and buds in relief, the centres painted with sunflowers, fine state, 8½ *in. red anchor mark* 2

53 A CHELSEA VASE AND COVER of baluster form, painted in Meissen style round the side with insects and butterflies, and a finch-like bird seated on a flowering bough, the cover with insects and flower knop, 9½ *in., red anchor mark* 2

54 A RALPH WOOD POTTERY FIGURE of a Shepherd carrying a lamb on his back, in brilliant green coat, yellow vest, and olive breeches, supported by a tree trunk and base blending all the colours, 8½ *in., probably after a model by Voyez, c.* 1775-1780

*** A similar Figure is illustrated in "Staffordshire Pottery Figures" by Herbert Read, pl. 36.

55 A SET OF THREE DERBY VASES, one of oviform shape with Cover, and two others in the form of Ewers, moulded with flutes and beaded ornament, decorated in blue and gold, the remainder white with oval panels of classical figures and landscapes in sepia within gilt borders, 11 *in.,* 8½ *in.* (*cf. Cheyne Book, pl.* 26, *No.* 81*a*), *mark Crown battons and D in gold* 4

[*See* ILLUSTRATION.]

56 A PAIR OF IMPORTANT BOW FIGURES OF A YOUTH AND A GIRL, the former with his right arm round a flowering tree trunk, holding fruit in his left hand, which he has picked from a basket at his side, the latter with an apron full of a flowers, her left hand encircling a flowering tree trunk in a similar manner to the youth, both on puce, green and gold scroll-work bases, 10½ *in., both marked anchor and dagger in red* 2

[*See* ILLUSTRATION.]

57 A PAIR OF RARE CHELSEA FIGURES OF A RIVER GOD AND RIVER GODDESS, the former reclining amongst reeds, and leaning on a puce coloured pitcher from which water is issuing, the latter reclining on a similar base with maroon cloak and a marble jar, bulrush background, 6½ *in. long, red anchor mark* 2

⁂ A similar pair of figures is illustrated in "Chelsea Porcelain," by William King, pls. 35 and 36.

[*See* ILLUSTRATION.]

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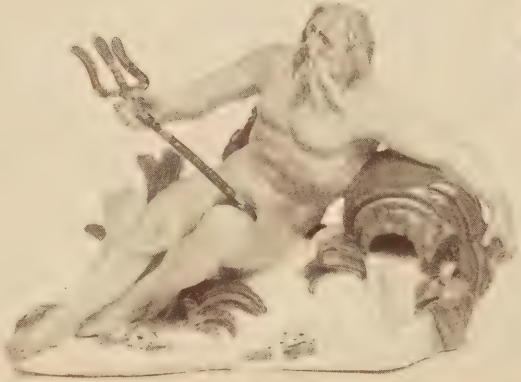
58 A CHINESE BOWL, of large size, decorated on the exterior with a naval battle on one side and a European landscape on the other, in sepia, the interior with a plain gilt diaper border, 16¾ *in., Chien Lung*

59 HEN AND CHICKENS. A Meissen white porcelain Group of a sitting hen brooding some chicks, two of which are climbing on her back, in the style of the Meissen Paduan Cock, 14 *in.* (*cf. Sponsel, p.* 101)

60 THREE IMPORTANT MEISSEN LARGE WHITE FIGURES OF CRANES, by *Kändler,* two with their necks turned back, the other with neck bent forward holding a frog in its beak, on bases moulded with flowers and rushes, 29 *in. and* 25 *in.* 3

⁂ A similar figure is illustrated by Sponsel, pl. 96 in "Kabinett-stucke, der Meissner Porzellanmanufaktur vol. II Kändler," p. 96.

56



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ORIENTAL PORCELAIN.

Other Properties.

61 A FINE "FAMILLE VERTE" DISH of unusually large size, brilliantly enamelled with "feng huang" on a rocky ledge by the side of a pool with lotus plants and aquatic birds, a tree on the right, the sky full of various birds, 21⅞ *in. diam., K'ang-hsi*

62 A "FAMILLE VERTE" DISH, painted in the centre with "feng huang," butterflies and flowers within a deep cell diaper border, 13½ *in. ai yeh mark*; and a pink glazed Vase, 9¾ *in.* 2

OLD ENGLISH GLASS & VARIOUS WORKS OF ART.

63 A rare glass Tazza, on plain stem and circular foot, the shallow bowl finely engraved round the rim, the centre with an inset enamel pansy enclosed by a coloured floral wreath, *c.* 1850, 3¼ *in. high,* 4¾ *in. diam.*

64 A fine Wine Glass, with bell bowl, engraved with floral border round the rim, and supported on a quadruple knopped air-twist stem and domed foot, 6⅜ *in., a rare combination*

The Property of A. H. Scott-Colquhoun, Esq.

65 AN EXTREMELY FINE QUEEN ANNE ENGRAVED GLASS BOWL, of dark tinted resonant metal, decorated in diamond point with a continuous stag hunting scene around the side, inscribed "Gabriell Stephens, 1706"; the stag hunting scene contains two mounted huntsmen in Stuart costume, a man on foot with a horn and spear, four dogs pursuing a stag in a wooded landscape which merges into vine tendrils, tulips and other flowers, among which are birds on branches and in flight and a monkey, 10½ *in. diam.,* 5 *in. high*

Though of shallower form and without a foot, this bowl resembles the Leslie Bowl (Bles. pl. 20), and one in Dublin Museum, but the diamond etching on the bowl in question is undoubtedly English.

Other Properties.

66 A PAIR OF GLASS PICTURES *in the manner of Zeuner,* done in black and gold with landscapes and buildings and with white sky, on cloud-pattern ground, 2 *ft.* 2 *in. wide,* 7 *in. high,* in gilt frames 2

67 A SET OF THREE PAPIER-MÂCHÉ TRAYS, by *F. Walton & Co., Wolverhampton,* the centres painted with scenes representing Spring, Autumn and Winter within borders of agricultural implements and flowers, the outer borders painted with leaves in gold, 1 *ft.* 5 *in. wide to* 2 *ft.* 8 *in. wide* 3

*** These Trays were exhibited at an Exhibition in Birmingham in 1849.

67A QUEEN VICTORIA. A water-colour Drawing of an Old Woman seated outside her house reading the Bible, by Queen Victoria when she was 12 years old, inscribed in the mount "Victoria, June 9th, 1831. A Sketch by The Queen when Princess Victoria," framed, 9¼ *in. by* 7 *in.*

*** Reproduced as frontispiece to "Pictures of the Past, For Little People, by Uncle Arthur. A Memorial of Her Majesty Queen Victoria's Jubilee Reign, 1887."

MODELS.

The Property of John S. Kitching, Esq.,

48, *Palmeston Crescent, N.*

68 A FINE MODEL OF "THE ORIENT" in boxwood and bone, completely rigged and with a carved poop and figure-head, on an inlaid mahogany stand, 18 *in. long, French Prisoners' of War work, c.* 1800; and a glass Cover and Stand 3

"The Orient" was destroyed by fire on August 1, 1798, following the engagement with Nelson's fleet in Aboukir Bay.

THREE MINIATURE GUNSMITH'S MODELS
OF FINE WORKMANSHIP,

The Property of R. L. Jump, Esq.,

Horley, Surrey.

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69 A Model of a Flintlock Gun with octagonal barrel and walnut stock, brass butt plate with finely polished flintlock, the trigger guard of brass, $4\frac{5}{8}$ *in.*

70 A fine Model of an "under and over" Pistol with steel barrel and percussion action, the butt inlaid with mother-o'-pearl and gold pique, with turned boxwood receptacles for powder and shot, leather case, $2\frac{1}{2}$ *in.*

71 A fine pair of miniature Duelling Pistols with engraved barrels, the stocks etched with gold in a fitted case containing powder flask, circular box for shot and shot moulder, *size of pistols,* $1\frac{3}{4}$ *in.*

⁂ Considering their minute size these pieces exhibit a very high degree of workmanship.

INTERESTING GUN MODELS and A MODEL OF AN EARLY STEAM MILL ENGINE.

The Property of E. J. Briggs, Esq.

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72 A Model Steam Engine. A rare Model of the original horizontal double-acting Steam Mill Engine with large fly-wheel and pendulum governor; on a mahogany support and rectangular base, 32 *in. long,* 23 *in. wide,* with glazed cover, *c.* 1840

⁂ Exhibited at the Science Museum, South Kensington.

73 A bronze Model of a Muzzle Loading Gun of "Long Tom" type, probably used for saluting purposes, mounted on a carriage with two artillery wheels, bronze-bonded tyres and unusually long trail, with curious wormed elevating gear, *piece* 18 *in., total length,* 34 *in.*

74 An important Scale Model of a Siege Gun, by *J. Allen.* A brass Model of a 68-pdr. 95 cwt. muzzle-loading Pivot Gun, with smooth bore, sight plane and cascable, on a finely finished low slide and carriage, complete with vice retarding device blocks, pulleys, cables, handspikes, sponges, levers and one round of solid shot, *gun* 17 *in., mounting* 24½ *in., scale* 1½ *in. to* 1 *ft.,* on a mahogany base enclosed by a glazed case, *c.* 1850

⁂ Exhibited at the Science Museum, South Kensington.
The originals, of which 2,000 were made *c.* 1846, were used as pivot guns for sea and land service and had a length of 11 ft. 4½ in., bore 8.92 ins.; fired a solid shot of 68 lbs. with a propellent charge of 16 lbs. powder. They were used in great numbers at the Siege of Sebastopol and also on H.M.S. "Warrior." There is a record of one gun having fired upwards of 4,000 rounds and being in serviceable condition, comparison with modern ordnance is interesting.

75 A fine Scale Model of a Field Gun with Carriage and Limber, by *J. Allen.* The Gun of brass is a model of an ordnance bronze muzzle-loading smooth bore 9-pdr. Field Gun; on a wooden carriage and limber with dished wheels and straked tyres, powder and shot containers and accoutrements exact and complete to the minutest details, including rammer, sponge, jack, handspike, pick, lever, hatchet, axe, hammer and five rounds of solid shot, *gun* 9¾ *in., carriage and limber* 33 *in., scale* 1½ *in. to* 1 *ft.*; on a mahogany stand enclosed by a glazed case, *c.* 1860

⁂ Exhibited at the Science Museum, South Kensington.
The original bronze gun had a bore of 4.2 ins., length 6 ft. 5 in., weight 13½ cwt., it fired a 9 lbs. solid shot with a propellent charge of 2 lbs. of powder. They were made at Woolwich, *c.* 1856-1859, which period marks the end of the manufacture of bronze guns.

THE REMAINING THREE SCALE MODELS OF OLD ENGLISH FARM WAGGONS, BY H. R. WAITING.

The Property of H. R. Waiting, Esq.

76 AN OLD SOUTH OF ENGLAND RAVED CART with detachable tailboard, ribbed and panelled sides, floored lengthwise and slightly curved, supported on dished wheels and old style wooden axle arms; fitted with swivelling key stick, tipping hinges and prop sticks for the shafts, in polished boxwood, *floor* 9 *in. long, scale* 1 *to* 8

A type no longer seen, this Cart differed from the ordinary Farm Cart, in having a slightly curved floor; note also the bumper ends, used when the Cart was tipped on its hinges, the amount of tilt was regulated by a peg being placed in the key stick. Used more for conveying grains, potatoes, etc., than for field work.

77 AN OLD SUSSEX HARVEST WAGGON with detachable tailboard and hay ladder, steel fittings, rope roller and roller scotch to run behind near-side wheel, supported on dished wheels, turning on wooden axle arms, the tyres bonded on hot, the waisted body painted blue, the wheels red, in oak, elm and beech, *floor* 18 *in. long, scale* 1 *to* 8

Very few of this type have been made during the last half century, they are a very efficient, but difficult design of the waisted half-lock type, made to be drawn by three horses, and to carry a weight of four tons; many of the earliest type had "straked wheels," (see the 9 pdr. field gun, Lot 75).

78 A FINE OLD BERKSHIRE HARVEST WAGGON with detachable tailboard and hay ladders with bright steel fittings, the barrelled eye bolts attaching the shafts are a good example of early smith's work; the outside rails are arched over the hind wheels, and "laddered" with round rods, in 18th Century style, the dished wheels made of elm, beech and ash, turn-on wooden axle arms, fitted with the usual metal wearing clouts, the body of yellow polished boxwood, the floor of oak, laid lengthwise, *floor* 18 *in., scale* 1 *to* 8

Though this type is no longer made, a few specimens still survive with waisted half-lock. These three Models are interesting as illustrating the three methods of arranging the top rails of farm vehicles.

All three Models have just been exhibited at the Artists' Crafts Exhibition, Central Hall, Westminster, and it was therefore impossible to include them in the previous sale.

THE PROPERTY OF

Major-General Geoffrey White, C.B., C.M.G., D.S.O.

79 A very interesting Scale Model of the London-Holyhead Royal Mail Coach, by *Stephen Tester, of Coventry,* the son of the driver of the original coach in 1837, the last between London and Holyhead; the four-horse coach is in running order and is framed in one with the driving box and hind boot which contained the mail bags, the seat of the guard is perched over the boot; in front of the guard is a case for the blunderbuss and his horn is on the near side; There is accommodation for one person by the driver and a transverse seat for four persons on the roof, around the side hang spare trace bars, a hamper of game, a whip, etc.; decorated in red, black and gold with place names and the royal cipher V.R. on the panels of the doors, which are glazed on the upper half and enclose an upholstered interior with loose cushions and rug, 43 *in. long,* 30 *in. high, scale* 1 *to* 3, *made c.* 1842

*** Exhibited for many years at the Science Museum, South Kensington.

MUSICAL INSTRUMENTS.

Another Property.

80 An Old English Violin

The Property of A. H. Scott-Colquhoun, Esq.

81 A Lute, by *Antonio Baraptutio, Naples,* 1535, with fluted ivory body, inlaid with ebony lines, with ornamental rose, finger-board and neck handsomely inlaid with mother-o'-pearl, ebony and ivory

The Property of a Lady.

82 A Violin, by *Heinrich Schwarz, Leipzig,* 1894, with bow, in case 3

83 A Violin, labelled "Lupot," in case 2

84 A Violin, by *Nicolas Amati,* with bow by *Dodd,* in case, with letters, etc., from Messrs. Hill 3

NEEDLEWORK, Etc.

Various Properties.

85 A George I Needlework Picture, worked in "petit point" stitchery with a wooded garden scene and a house in the distance, two women in the foreground drawing water from a stream with a dog and geese on the bank, *signed "D. R." dated* 1721, 19¼ *in. by* 17½ *in.*

86 A Charles II Needlework Casket, the whole of the exterior worked in coloured silks with biblical and other subjects, the cover with rising top and the front with opening doors enclosing small drawers, 11¾ *in. high,* 10¼ *in. wide,* with stand and glass shade

87 A Box of Charles II stumpwork, etc., the cover finely worked in relief with a lady playing a mandoline and a page by a table at her side, at one end an amusing picture of a lady fishing, 11 *in. wide,* stand and glass shade

88 A Writing Box in stump and bullion work, etc., the cover worked with an emblematic portrait in an oval medallion, the interior with partitions, etc., 11¼ *in. wide*

89 A Charles II Cushion, in bullion and stump work, etc., the centre worked with an emblematic figure with her hand against a broken column, the border with insects, flowers, etc., 12½ *in. by* 8½ *in.,* with stand and glass shade

The Property of a Lady.

90 Two James I Valances, worked on quilted linen with different specimen flowers in charming soft colourings and with boldly indented lower borders, 6 *ft.* 6 *in. and* 4 *ft.* 7 *in. long*; and a Valance of Charles II needlework 3

91 A fine late Stuart Bedspread of good quality, worked on linen with a medley of scrolling flowers, branches, etc. in soft shades of yellow, red, brown, green and blue, 7 *ft.* 2 *in. by* 7 *ft.* 4 *in.*

FINE OLD ENGLISH FURNITURE, Etc.

The Property of a Lady.

92 A Sheraton Couch in rosewood, with an upholstered seat, shaped back and scrolled ends, on shaped supports with brass castors, 6 *ft.* 6 *in. long*

93 A pair of Hepplewhite Chairs with white painted frames, shield-shaped backs carved with palm leaves and rosettes, the upholstered seats supported on circular fluted legs 2

94 A Hepplewhite white painted Arm-Chair, with an oval upholstered back and seat supported on square moulded legs and toes

95 An 18th Century Japanned Pole Screen with an oval banner enframing a panel of embroidery, the stem painted with drapery festoons and palm leaves in green on a white ground. 4 *ft.* 8 *in. high*; and another, with a rectangular panel, on a circular stand, 4 *ft.* 10 *in. high* 2

96 A Queen Anne black lacquer Toilet Mirror with an arched silvered plate, supported on turned supports on a box frame containing four small drawers and a long drawer in two tiers with shaped fronts, 1 *ft.* 4 *in. wide*

97 A FINE PAIR OF QUEEN ANNE CHAIRS in black lacquer, decorated with Chinese designs in gold, with vase-shaped splats to the backs supporting carved top rails, the loose seats supported on boldly-shaped cabriole legs 2

98 A FINE 18TH CENTURY ENGLISH GILT SETTEE, now painted white, with an undulating back, the frame carved with acanthus scrolls and husks, the boldly-scrolled arms and loose cushion seat supported on cabriole legs carved on the knees with "C" scrolls and flowers terminating with scrolled toes in the French taste, *7 ft. 6 in. wide*

99 A FINE PAIR OF LOUIS XV GILT FAUTEUILS, *signed "Blanchard,"* with upholstered seats and backs carved in contemporary needlework worked in "petit point" stitchery with natural flowers in coloured silks, the frames carved with flowers, on cabriole legs 2

Various Properties.

99A A RARE STUART MIRROR, the rectangular silvered plate contained in an ovolo moulded frame finely pierced and carved with amorini sporting amidst flowers and foliage, and at the base with a bird, the shaped surmount pierced and carved with amorini supporting laurel and foliage scrolls. *This mirror shows traces of the original silver decoration where the black paint has been chipped, 2 ft. 6 in. wide, 3 ft. 10 in. high*

99B A marqueterie Etagère of Louis XVI design, with three oval tiers each inlaid with a border of flowers in shaded woods, on circular supports, *1 ft. 4 in. wide*

99C A LOUIS XVI OVAL MARQUETERIE WORK TABLE, with a white marble top surrounded by a pierced gallery, three drawers in the bowed front and a surprise drawer at the side, the back and sides inlaid with oval panels containing flowers in shaded woods, on tapering legs united by a plateau, *1 ft. 7 in. wide*

The Property of Edgar Howe, Esq.

100 An early Georgian mahogany Dumb Waiter with two circular tiered shelves, on a central stem and tripod feet, 1 *ft.* 7 *in. diam. to* 1 *ft.* 11 *in. diam.*

101 An 18th Century mahogany Wine Cellarette of oval shape, the exterior bound with brass bands, on square moulded and tapering legs, 1 *ft.* 11 *in. wide*

102 A FINE SHERATON MAHOGANY DINING-TABLE in three sections, with "D" shaped ends supported on vase-shaped central stems and tripod feet, and two extra leaves, 4 *ft.* 3 *in. wide,* 13 *ft. long*

103 A SHERATON MAHOGANY SIDE-TABLE with incurved sides, two drawers in the frieze and an inlaid shell motif in the centre, on square tapering legs inlaid with satinwood stringing, 6 *ft. wide*

104 A FINE SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, with shield-shaped backs and pierced splats carved at the tops with wheat-ears, the upholstered seats covered with leather, supported on square moulded legs 6

105 A SET OF EIGHT CHAIRS, comprising: six single chairs and two arm-chairs, matching exactly the chairs in the preceding lot 8

106 A SHERATON MAHOGANY SIDEBOARD, the serpentine front fitted in the centre with a drawer, flanked on either side by a deep cellarette drawer banded with kingwood, on square tapering legs, 6 *ft.* 5 *in. wide*

107 A FINE 18TH CENTURY MAHOGANY COMMODE with a banded top, the serpentine front fitted with four long drawers, with canted corners inlaid with thin satinwood stringing, on bracket feet, 3 *ft.* 6 *in. wide*

The Property of a Lady.

108 A PAIR OF STUART WALNUT CHAIRS, with tall cane backs and fluted side rails supporting a pierced cresting carved with re-curving scrolls and foliage, the cane seats supported on scrolled legs 2

109 AN EARLY QUEEN ANNE WALNUT BUREAU of small size, the fall front enclosing a decoratively fitted interior, two short and two long drawers below, on bracket feet, 2 *ft.* 8 *in. wide*

The Property of a Gentleman.

110 An 18th Century mahogany China Table, with a rectangular tray top, and a drawer in the ovolo moulded frieze, on carved cabriole legs and club feet, 2 *ft.* 8 *in.*

111 A Queen Anne walnut Bachelor Chest of Drawers, with a folding top lined on the inside with green baize, with nine small drawers, and a long drawer below with brass handles, on turned feet, 3 *ft. wide*

112 A Chippendale mahogany Double Chest, in two parts, the upper part with a carved fret frieze, two short and three long drawers below, with a pull-out slide, on ogee bracket feet, 3 *ft.* 8 *in. wide by* 6 *ft.* 4 *in. high*

113 An early Chippendale mahogany Bookcase, with a broken pediment carved with an arcaded design, the sliding shelves enclosed by a pair of glazed trellis doors, with shaped and moulded astrigals, on a rectangular base, 4 *ft.* 6 *in. wide by* 5 *ft.* 6 *in. high*

114 A fine Chippendale mahogany Fire Screen, with a large rectangular banner, worked with flowers and foliage in "gros point" stitchery, the frame carved with a flower and ribbon border, supported on a turned shaft, the base finely fluted, on tripod legs, carved on the knees with leaves, and club feet, *the panel* 2 *ft.* 4 *in. wide and* 2 *ft.* 11 *in. high*

115 A Chippendale mahogany Lounge Arm-Chair, with an upholstered seat and back, the arms carved with long leaves of acanthus and scrolls, supported on cabriole legs, carved on the knees with foliage and re-curving scrolls, terminating in claw and ball feet

The Property of Miss Ellis Morgan.

116 A fine Stuart walnut Arm-Chair, with a tall back surmounted by a cresting pierced and carved with the crown and Cupid supporters, the shaped arms carved with wreathed flowers and foliage supported by scaled dolphin bodies with amorini head terminals, the legs in the form of mermaids united by a finely pierced and carved frontal stretcher, *c.* 1680

The Property of Clare Vyner, Esq.

Studley Royal, Ripon, Yorks.

117 A Louis XIV Clock, with a circular brass dial and enamel figure-plates, contained in an elaborate case inlaid with arabesques in brass on a tortoiseshell ground with finely chased ormolu mounts, 3 *ft.* 9 *in. high*

118 A Three-Plate Mantel Mirror, painted white, the shaped silvered plates contained within a pierced frame carved with "C" scrolls, foliage and waterfall motifs, 5 *ft.* 7 *in. wide,* 2 *ft.* 2 *in. high*

119 A Florentine Cabinet, with a centre part of architectural design flanked on either side by a series of five drawers, the whole inlaid with different specimen marbles, mounted on a Chippendale stand, the frieze carved with flower heads within entwined circles, 3 *ft. wide,* 4 *ft.* 5 *in. high*

120 An early Queen Anne walnut Bureau Bookcase, the upper part with arched mirror panel doors enclosing shelves, drawers and a central cupboard, and two candleslides below, the bureau with a fall front enclosing a well-fitted interior, two short and two long drawers below, on bracket feet, 3 *ft.* 3 *in. wide,* 7 *ft.* 3 *in. high*

121 A fine pair of Hepplewhite mahogany Sideboard Tables, each with a rectangular top and a deeply fluted frieze divided by circular carved flower head pateræ, on square tapering and fluted legs headed by carved classical urn motifs, 5 *ft. wide*

⁂ Similar in type to plate 33 in the "Cabinet-Maker and Upholsterer's Guide."

[*See* Illustration.]

The Property of Anthony Bacon Drury Butts, Esq.

121A A fine Empire Arm-Chair in walnut with a semi-circular upholstered back and seat, the panelled back finely carved with classical figures, cornucopiæ, flowers and other typical motifs and gilded, on square supports headed with classical masks

121B An interesting 18th Century Perch of the State Coach of the Earls of Ilchester, ogee in outline painted with "The Judgment of Paris" beneath an architectural canopy emblazoned at the top with the coat-of-arms of the Fox Strangways family, 4 *ft. wide,* 2 *ft.* 2 *in. high*

⁂ The Perch is at the rear of the coach and is where the state footmen stood.

The Property of Mrs. Ochs,

3, Rutland House, Marloes Road, S.W.

121c A mahogany Writing-Table of Chippendale design with two drawers in the frieze, on square tapering legs, 4 *ft.* 10 *in. wide*

121d A gilt three-fold Screen of Louis XVI design with glass and damask panels contained in a carved wood framing, 5 *ft.* 1 *in. high*

121e A Chippendale mahogany Tripod-Table with a circular top, on fluted stem and tripod feet crisply carved on the knees with acanthus and "C" scrolls terminating with claw and ball feet, 2 *ft.* 5 *in. diam.*

121f A fine Louis XVI small mahogany Commode with a pierced ormolu gallery and two drawers, on square tapering legs united by a plateau, the whole decorated with finely chiselled ormolu mounts and escutcheons in the manner of Gouthière, 1 *ft.* 11 *in. wide*

121g A fine Louis XV palisander Escritoire, *signed L. Boudin, M.E., of good colour and convenient size with a "fleur-de-peche" marble top and a fall front enclosing an interior fitted with small drawers and pigeon-holes, a cupboard below enclosed by a pair of doors banded with kingwood, the corners ornamented with finely chased mask and foliage, gilt bronze mounts,* 2 *ft.* 11 *in. wide,* 3 *ft.* 9 *in. high* 2

The Property of Mrs. Synge Hutchinson,

10, *Kilburn Priory, Maida Vale.*

121H A fine Chippendale mahogany Chair with a shaped top rail carved with scrolls and foliage, supported by a pierced vase-shaped splat crisply carved with acanthus leafage, on square legs and stretchers

121I A FINE SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS, the shaped top rails crisply carved with overhanging leaves of acanthus supported by pierced vase-shaped splats carved in the centre with acanthus scrolls enclosing an interlaced device, on carved cabriole legs and claw and ball feet (4)

The Property of the Rt. Hon. Lord Hastings,

Melton Constable, Norfolk.

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122 A very fine set of six Chinese Chippendale mahogany Chairs, each with a pierced top rail carved with the pagoda motif supported by shaped uprights carved with fret designs in low relief, the wide central splat pierced with lattice designs beneath an arcading, terminating at the base with a finely carved shoe; the seat rails strengthened on the underside with turned rails, on pierced and carved columnar supports with shaped spandrels at the corners 6

[*See* Frontispiece.]

THE

Property of the late John Meade Falkner, Esq., M.A.

removed from Divinity House, Durham.

[SOLD BY HIS TESTAMENTARY DIRECTION].

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123 A PAIR OF MAHOGANY LOUNGE ARM-CHAIRS of George II design with upholstered seats and backs, supported on cabriole legs carved on the knees with lion masks and scrolls terminating with paw feet 2

124 A mahogany Stool of similar type with an upholstered seat, on cabriole legs carved with masks and paw feet, 2 *ft. wide*

125 A MAHOGANY SETTEE of two-chair back form, with a finely pierced and interlaced splat, in the form of re-curving scrolls, and the shaped arms supported on cabriole legs with scrolled toes, 3 *ft.* 6 *in. wide*

126 A mahogany Wine Cooler of oval shape, bound with brass bands, mounted on a stand with cabriole legs and club feet, 2 *ft.* 3 *in. wide*

127 A FINE EARLY GEORGIAN MAHOGANY BUREAU BOOKCASE with a carved broken pediment, the upper part with shelves enclosed by a pair of arcaded panel doors, the borders carved with egg and tongue motifs; the bureau with a fitted interior enclosed by a fall front, a cupboard below in the centre, flanked in either side by three drawers, 3 *ft.* 4 *in. wide,* 9 *ft.* 4 *in. high*

128 ANOTHER, practically identical, with the exception of the cupboard below which is deeply recessed, on bracket feet, 3 *ft.* 6 *in. wide* 9 *ft.* 4 *in. high*

129 A FINE 18TH CENTURY MAHOGANY BREAKFRONT LIBRARY BOOKCASE, by *Ince and Mayhew*, the upper part with sliding shelves enclosed by three pairs of glazed doors with interlaced astrigals, the lower part in the centre fitted with sliding trays, and the ends with drawers, the top drawer on the left hand side fitted with toilet compartments, and original glass bottles, the whole enclosed by two pairs of finely figured oval panelled doors, *c.* 1785, 11 *ft. wide,* 8 *ft.* 2 *in. high*

⁂ This Bookcase was made by Ince and Mayhew to the order of George III for his residence Gloucester Lodge, Weymouth, and the contents of which were dispersed by Auction on 15th July, 1820, and the five succeeding days.

The original bill for this piece has been through the hands of the owner, and now believed to have been lost.

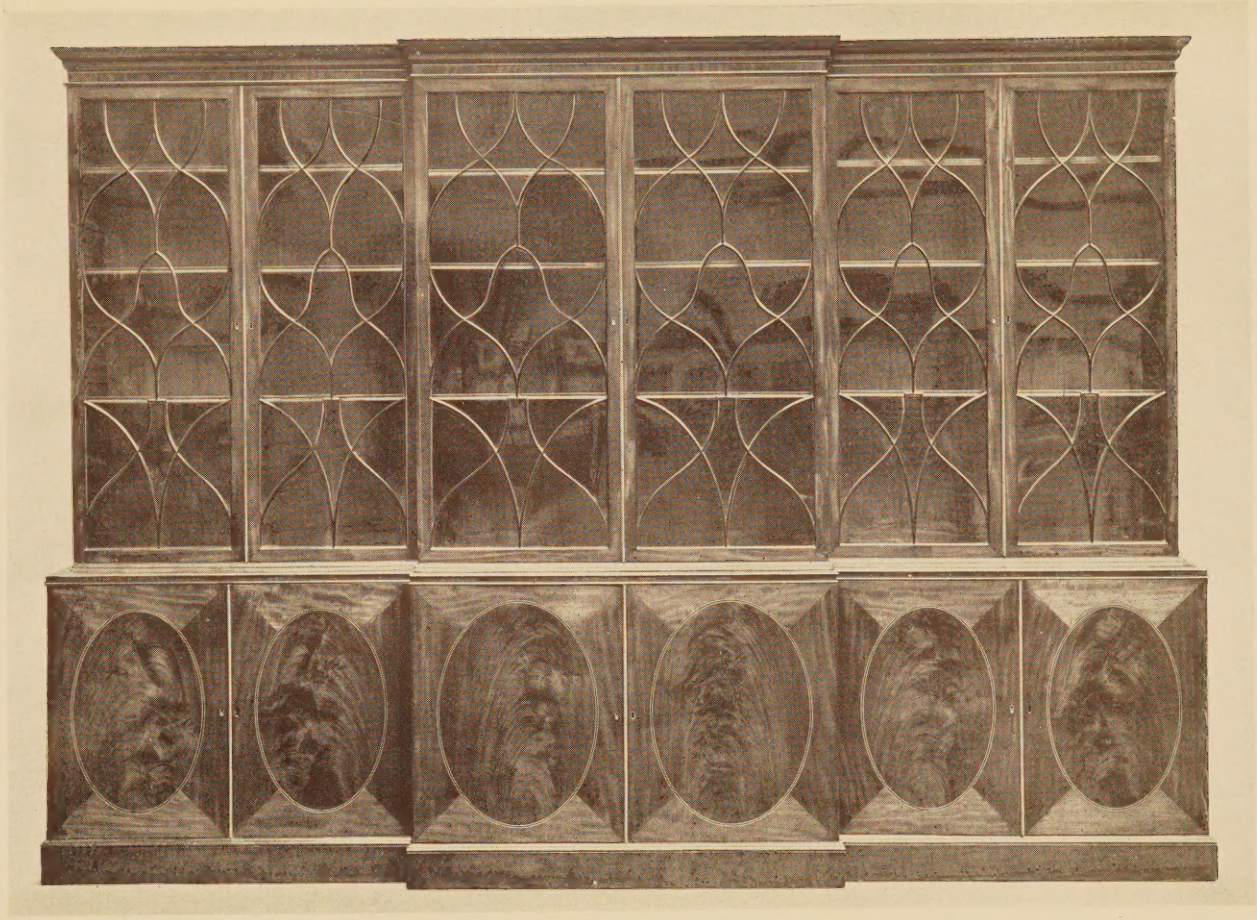
[*See* ILLUSTRATION.]

130 AN 18TH CENTURY MAHOGANY BREAKFRONT WINGED BOOKCASE, the centre-part with an arched cornice, and four glazed doors with moulded astrigals enclosing shelves, two pairs of panelled doors below enclosing cupboards, the centre cupboard surmounted by a pull-out slide, 10 *ft. wide,* 8 *ft.* 3 *in. high*

⁂ This bookcase was also the property of George III, and came from Gloucester Lodge, Weymouth.

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-sq., London, England.



SOTHEBY & Co.'s

SALE OF

WORKS OF ART

DECEMBER 16th, 1932

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Tessier	4	10	0
2	Good	6	0	0
3	Bromet, A. ...	11	10	0
4	Taft	7	10	0
5	Ekstein, Lady ...	13	0	0
6	Ekstein, Lady ...	24	0	0
7	Mallett	24	0	0
8	Hancock, W. F.	8	0	0
9	Salkind	5	0	0
10	Davis, H.	13	0	0
11	Taft	7	10	0
12	Barnett, M. ...	15	0	0
13	Mallett	7	0	0
14	Schidlaf	28	0	0
15	Schidlaf	32	0	0
16	Leggatt	80	0	0
17	Barber	26	0	0
18	Ashley	9	0	0
19	Forsyth	5	0	0
20	Webster	4	0	0
21	Jauncey	13	0	0
22	Sanderson ...	10	10	0
23	Good	55	0	0
24	Borenius	10	0	0
25	Courtney		15	0
26	Harknell	17	0	0
27	Barnett, M. ...	6	10	0
28	Reynolds	2	15	0
29	Webster	5	0	0
30	Good	2	0	0
31	Rathbone	2	2	0
32	Mallett	175	0	0
33	Thomas, R. ...	12	0	0
34	Gautier	3	0	0
35	Hyam	36	0	0
36	Mallett	15	0	0
37	Mallett	6	0	0
38	Reynolds	5	0	0
39	Thomas, R. ...	7	10	0
40	Tilley	13	10	0
41	Lamert, S. ...	10	10	0
42	Thomas, R. ...	21	0	0
43	Horsfield	70	0	0
44	Perry, A. E. ...	2	0	0
45	Perry, A. E. ...	4	4	0
46	Hyam	21	0	0
47	Hyam	30	0	0
48	Hyam	48	0	0
49	Raymont, Mrs. ...	2	0	0
50	Vandekar, E. ...	4	5	0
51	Shenley, Comdt. H.	5	10	0
52	Thomas, R. ...	6	0	0
53	Hyam	14	0	0
54	Horsfield	64	0	0
55	Gerald	11	10	0
56	Mallett	62	0	0
57	Hyam	55	0	0
58	Thomas, R. ...	8	10	0
59, 60	Thomas, R. ...	360	0	0
61	Weeks	90	0	0
62	Tracey	30	0	0
63	Davis, C.	8	10	0
64	Davis, C.	9	10	0
65	Davis, C.	45	0	0
66	Lewis	2	15	0
67	Harrods	14	10	0

LOT		£	s.	d.
67A	Jones	4	10	0
68	Ames	16	0	0
69	Chapman ...	12	10	0
70	Fenouil	9	10	0
71	Rowell	16	0	0
72	Botibal	7	10	0
73	Lock, A. G. ...	4	4	0
74	Sutton	13	0	0
75	Stevens, B. F. ...	36	0	0
76	Maggs	9	0	0
77	Maggs	21	0	0
78	Maggs	26	0	0
79	Gooden & Fox ...	120	0	0
80	Baron	3	10	0
81	Moore, E.	13	10	0
82	Passed			
83	Moore	3	0	0
84	Houghton ...	54	0	0
85	Benjamin ...	14	0	0
86	Pixie	22	0	0
87	Northist	26	0	0
88	Cairns	16	0	0
89	Pixie	7	0	0
90	Munday	4	0	0
91	Davis, H.	20	0	0
92	Wolff	4	10	0
93	Innes, Col. ...	5	0	0
94	Boswell & Ward	2	5	0
95	Bullard	1	1	0
96	Abbey	4	10	0
97	Skull	29	0	0
98	Halsey	5	0	0
99	Hancock, W. F....	96	0	0
99A	Mallett	29	0	0
99B	Winch	2	2	0
99C	Winch	17	0	0
100	Skull	8	0	0
101	Wolff	6	0	0
102	Lewis	38	0	0

LOT		£	s.	d.
103	Lancaster ...	12	10	0
104	Armitage ...	68	0	0
105	Armitage ...	27	0	0
106	Mallett	52	0	0
107	Blairman ...	32	0	0
108	Stamp	9	0	0
109	Robins	56	0	0
110	Wolff	13	0	0
111	Clements ...	6	0	0
112	Mallett	19	0	0
113	De Haan	9	10	0
114	Bucknell ...	14	0	0
115	Rixon	26	0	0
116	Mallett	50	0	0
117	Brandt	13	0	0
118	Wolff	21	0	0
119	Bull	11	0	0
120	Geary	80	0	0
121	Amor	300	0	0
121A	Stow	9	10	0
121B	Martin, Mrs. ...	5	10	0
121C	Rose	2	10	0
121D	Brandt	1	15	0
121E	Rixon	17	0	0
121F	Tellier	10	10	0
121G	Hancock, W. F.	50	0	0
121H	Armitage ...	12	0	0
121I	Benjamin ...	72	0	0
122	Patch	720	0	0
123	Bucknell ...	27	0	0
124	Bucknell ...	7	10	0
125	Bucknell ...	6	0	0
126	Wolff	9	10	0
127	Rankin	26	0	0
128	Bucknell ...	35	0	0
129	Noble, S. ...	140	0	0
130	Boyce	65	0	0
Total of Sale ...		£4,491	13	0